

Analog Workshop
September 28 – October 2, 2024



Analog Workshop, still 2023

The more we are dedicated to preserving, rediscovering, and revitalizing archival films, the more we have to make sure that there is enough competence in dealing with analog film material in the future.

For this reason Arsenal is offering a workshop in 16mm shooting, processing, archiving, print intersection and cleaning, digitization and projection in cinema from September 28th to October 2nd. Arsenal members and partners will accompany the participants through the entire process: from producing a 16mm film, to digitizing it, then on to projecting it in the cinema, with added insights into archiving and caring for prints.

The workshop will delve into the various working areas, covering the basics with equal parts theory and practice.

The participation fee is 360 Euro, reduced 300 Euro.

This includes one role of 16mm material to create a film (group work!), and cameras will be available for use.

No previous knowledge necessary.

The number of participants is limited. Anyone interested can register at analog@arsenal-berlin.de

Programm

Saturday, September 28 & Sunday, September 29

10 a.m.–6 p.m., LaborBerlin

Shooting and Developing

with Juan David González Monroy und Anja Dornieden

Participants learn how to work with a Bolex camera and to shoot a three-minute 16mm film. After appropriate training, they will hand develop the material themselves in the lab.

Sunday, September 29

10 a.m.–6 p.m., LaborBerlin

Shooting and Developing

with Juan David González Monroy und Anja Dornieden

Monday, September 30

10 a.m.–6 p.m., Arsenal Film Archive at silent green

Archiving and Preserving Films

with Juan David González Monroy, Markus Ruff and Michael Boxrucker

The program is dedicated to fundamental questions of film archiving and offers insights into the practice of film print services. Michael Boxrucker, Kodak's European Training Manager, will talk about Kodak's current negative and reversal materials and highlight the diversity of analog film in a digitally dominated market.

Tuesday, October 1

10 a.m.–1 p.m. Arsenal Film Archive at silent green

2:30 p.m.–5:30 p.m. Kornmanufaktur and ANDEC Cinegrell-Filmtechnik

Digitizing

with Alexander Boldt, Reiner Meyer, Markus Ruff

In a theoretical part, aspects of digital recording technology will be explained, which are crucial for "translating" analog into digital. In addition various film scanner technologies will be covered, as well as the format conversions for digital copies at the end of the process. Following this the 16mm films created by the participants will be scanned at Kornmanufaktur, accompanied by a tour of the Andec Film Lab.

6 p.m. Dinner together (included in the fee)

Wednesday, October 2

10 a.m.–6 p.m. Arsenal cinema 1 + 2

Projection

with Anselm Heller

The basics of analog film projection in the cinema (16 and 35mm) will be covered. Following this the participants will present the films that were made in the workshop to one another.

Film footage provided by:

Kodak Germany



Attendance/Registration

The number of participants is limited (8 persons).
Attendance fee: 360 Euro / 300 Euro (Berlin-Pass)

Registration deadline is September 1, 2024

Event venues

silent green Kulturquartier
Gerichtstr. 35, 13347 Berlin

Kino Arsenal in the Filmhaus at Potsdamer Platz
Potsdamer Str. 2, 10785 Berlin

LaborBerlin
Prinzenallee 58, 13359 Berlin

Kornmanufaktur, ANDEC Cinegrell-Filmtechnik
Hasenheide 9, 10967 Berlin

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