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HYSTERICIS

Hysterics is a work inspired in part by Heinrich Heine's poem "The Vale of Tears," in which a coroner reveals the cause of death of a miserable couple. I focused on the fact that the death of a couple is what is excluded in the situation, conceiving a relationship between hysteria and the agent that raises questions. In short, the work attempts to stage 'meaninglessness' and a hysteric state as a theatrical situation where white papers and a specific kind of lighting interact with each other. Moving on a circular track, the camera gazes at the situation within the boundary of the track. It is the gaze that is singular and fixated (the video is shot in a single take). As the camera circles along the track, it records spatters of unidentified fluids on the sheets of paper, illuminated temporarily under the black light. This type of light is used as a scientific instrument in criminal investigations as the light illuminates the phosphorus in bones and blood.

Pain makes people raise questions, and those who question become hysteric. Those who refuse to take plausible explanations and attempt to find the fundamental reason constantly raise questions. [...] Those who are in this hysteric state, the ones that raise questions until the end, discover other individuals who become victims. (Jeamin Cha)

2014, colour, 7 min., Korean, single-channel video installation, sound.

Jeamin Cha, born in 1986 in South Korea, is an artist and filmmaker living and working in Seoul. She holds degrees from Chelsea College of Design and Arts in London and the Korean National University of Arts in Seoul. Her works have been exhibited widely, among others at DOOSAN gallery and Audiovisual Pavilion, Seoul, at Surface Gallery, Nottingham, DMZ Film Festival, Korea, and Rencontres Internationales, Berlin and Paris.

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Cheng-Ta Yu

PRACTICING LIVE

Practicing Live features an ordinary family coming together to celebrate the father's birthday. What makes this family special is each member's employment within the art scene, which creates intersections between work and familial ties in even the most commonplace of conversations. All seven actors are professionals from the world of visual arts: the Director of the Taipei Fine Arts Museum, a Japanese collector, his Taiwanese gallery director, an independent curator, an artist, an art critic, and an art academy professor all perform in the play. Each individual's role overlaps with his or her real-life identity, which creates a tension that is injected into the play's seemingly ordinary dialogue and uncovers long-hidden realities of working in the art world. Through the tensions between their real and fictional personae in their enactment of this family drama, the actors dismantle and reconstruct their relationships with each other. The director takes a look at the dynamics of the art world and the conditions of production that today's young artists must face. Punning on the word "life," *Practicing Live* is a live broadcast of a constantly rehearsed and practiced life.

2014, 31 min., 3-channel video installation, sound, courtesy the artist and Chi-Wen Gallery.

Yu Cheng-Ta, born in 1983 in Tainan, Taiwan, holds a B.A. and an M.F.A from the Taipei National University of the Arts, Taiwan. He has participated in international exhibitions including: the 10th Shanghai Biennale (2014), Queens International (2013, New York), Asian Art Biennial (2013, Taichung), the 5th International Biennial of Media Art (2012, Melbourne), the 53rd Venice Biennale Taiwan Pavilion (2009), Biennial Cuvée 08 (2009, Linz) and the 6th Taipei Biennial (2008). He currently works and lives in Taipei, Taiwan.

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