



© Noam Enbar

Pana Ha'Geshem

The Rain is Gone

Noam Enbar

2016, single-channel video installation, color, 17 min., Hebrew. **Producer** Avi Mograbi, Serge Lalou. **Production company** Les Films d'Ici (Paris, France). **Director of photography** Philippe Bellaiche. **Sound** Tully Chen. **Music** Noam Enbar. **Editor** Noam Enbar. **With** Awet Asheber, Dawit Tsegai, Nouraldin Musa, Liat Boltsman, Liat Shabtai, Goytom Brahne, Yonatan Yohanns Estifanos, Ybrah Menan, Liat Shabtai, Shaharit Yerushalmi.

Noam Enbar, born in 1978 in Tel-Aviv, Israel, is a singer, composer, and performer. He has written music for a number of films, theater, and dance pieces. He collaborated with Avi Mograbi on the large-scale audio-video performance *The Details* premiering at *Forum Expanded* 2012. In 2015, he founded his own ensemble, The Great Gehenna Choir, which performs his original music. Since 2012, Enbar teaches composition and choir classes at the Musrara School of Art, Jerusalem.

Films

2016: *Pana Ha'Geshem / The Rain is Gone*.

Contact: <http://www.lesfilmsdici.fr>

פנה הגשם

Holot is a detention center in the Israeli desert near the Egyptian border. It houses asylum-seekers from Eritrea and Sudan who can't be sent back to their own countries, but who have no prospects in Israel either thanks to the country's policies. Theater director Chen Alon and filmmaker Avi Mograbi decide to initiate a theater workshop with these people in the most precarious of situations. The structured-improvisatory composition *Pana Ha'Geshem* was devised by Noam Enbar and performed in collaboration with the workshop participants. It takes a popular Israeli agricultural song, associated with the kibbutz movement, turning it into an expressive polyphonic chant.

The single-channel video installation was created in the framework of the documentary film *Between Fences* (2016) by Avi Mograbi and Chen Alon, which was presented in the *Berlinale Forum* in 2016.